



# Symphonie fantastique

5. Satz: Hexensabbat  
Allegro ♩. = 104

Hector Berlioz  
op. 14

222

*mf* *mf* 3

*sf* *mf* 3

*cresc.*

*ff*

Detailed description: This image shows a page of musical notation for the fifth movement of Hector Berlioz's 'Symphonie fantastique', titled 'Hexensabbat'. The score is in bass clef with a 6/8 time signature. It begins with a double bar line and a box containing the number '222'. The first staff features a triplet of eighth notes marked *mf*, followed by a rest and another triplet marked *mf* 3. The second staff starts with a half note, followed by eighth notes, a quarter note, and a triplet marked *mf* 3. The third staff begins with a chord marked with a 'V' above it, followed by a series of eighth notes. Below this staff, the word 'cresc.' is written above a dashed line. The fourth staff continues with eighth notes and chords, ending with a triplet marked *ff* and a fermata. The key signature has two flats (B-flat and E-flat).

Ronde du Sabbat

241 *un poco rit.* ♩. = 104

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic and includes a *trm* (trill) and *v* (accents) marking. The second staff features a *mf* dynamic and a *trm* marking. The third staff starts with *ff* and ends with *mf*. The fourth staff includes *ff*<sup>3</sup>, *sf*, and *v* markings. The fifth staff is marked *[sempre f]*. The sixth staff has a *cresc.* marking. The seventh staff shows dynamics of *ff*, *p*, *f*, *p*, and *f*. The eighth staff starts with *p*, has a *cresc.* marking, and ends with *ff*. The ninth staff includes *ff*, *sf*, and *v* markings. The tenth staff is marked *ff*. The eleventh staff features *ff*, *[pp]*, *ff*, and a *3 pizz.* marking. The twelfth staff includes *arco*, *f*, *[pp]*, *ff*<sup>3</sup>, *ff*, *f*, and *[pp]* markings.

# Sinfonie Nr. 5

e - Moll / E minor

## 3. Satz : Valse

Allegro moderato [♩ = 138]

Peter Tschaikowsky

op. 64

10 *v* *p* >

15 *p*

105 *mf* *mf* <

109

134

138 1. *f* 2.

# Sinfonie Nr. 6

h - Moll / B minor

„Pathétique”

## 1. Satz

Allegro non troppo ♩ = 116 [♩ = 96 - 108]

Peter Tschaikowsky

op. 74

19 *Soli* *p* < > *p* < > *p*

23 *pp*

34 *p* *p*

36 *p* *mp* *crescendo* *f*



# СИМФОНИЧЕСКИЕ ТАНЦЫ

С. РАХМАНИНОВ  
Op. 45

4

Viola

*poco a poco accelerando*  
*pizz.*

*spitz*  
*mf marcato* *mf*

*Tempo arco* *cresc.*

**18** *ff* *simile* *dim.*

*pp*

**19** *mf* *unilk.* *mf* *div.* *cresc.*

**20** *f* *cresc.*

**21** *pizz.* *arco*